

Serial No. 10/553,547

Art Unit: 2837
Examiner: Andrew R. Millikin

IN THE CLAIMS:

1. Cancel
2. (Currently Amended) Pianoforte instrument according to claim + 13, characterised in that the vibration energy that is generated externally by the sound-augmenting device is delivered in real time into the sound board via the delivering device, in addition to the vibration energy entering the sound board mechanically from the vibrating acoustic strings.
3. (Currently Amended) Pianoforte instrument according to claim + 13, characterised in that the sound-augmenting device comprises a tone sample memory and in that tone samples are associated with the tones including the partial tones thereof from the tone sample memory, that correspond to the key actuations registered by the sensors in the action of the instrument.
4. Cancel
5. Cancel
6. (Currently Amended) Pianoforte instrument according to claim ~~5~~ 13, including an amplifier module, which amplifies the signals received from the control module.
7. (Previously Amended) Pianoforte instrument according to claim 6, characterised in that the signals issuing from the amplifier module are supplied to the device for delivering vibration energy, where they are converted into mechanical vibrations and introduced into the sound board.

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8. (Currently Amended) Pianoforte instrument according to claim ~~1~~ 13, characterised in that the device for delivering vibration energy comprises one or more driver systems.

9-12 Cancel

13. (New) Pianoforte instrument comprising:

an action with keys and including strings which are struck via a mechanism when the keys are actuated and are made to vibrate;

a sound board to which the vibrations of the strings are transmitted;

a sensor associated with each action for detecting actuation of only the associated key and for recording corresponding movement of the key to generate an individual sensor data signal;

a delivery device including a drive means for delivering additional vibration energy into the sound board;

and a controller for receiving the sensor data signal to, in turn, control the drive means;

said controller including a sound-augmenting device to which the measured values of the sensors are supplied, said sound-augmenting device including a memory device for compiling data corresponding to a desired sound characteristic in dependence on the measured values detected by the sensors and including a partial tone spectrum for each selected tone;

and wherein the sound-augmenting device supplies the sound board with additional vibration energy, corresponding to the data obtained, via the drive means.

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14. (New) Pianoforte instrument according to claim 13 wherein the sound-augmenting device includes a tone control device and a tone sample memory, the tone control device receiving the key actuation signals from the sensors using, respectively combining the sensor data signal in order to select data from the tone sample memory, and wherein limited to the sensor data signals of the actuated key the tone sample memory output representing selected harmonics are generated in real time.

15. (New) Pianoforte instrument according to claim 14 wherein the tone control device retrieves data from the tone sample memory as partials of each individual tone that correspond to the respectively acoustically sounding tone because of the related key struck and wherein the tone control device retrieves in addition the signal from the key or action sensors specifying the key struck and held down during generating the acoustically produced tone.

16. (New) Pianoforte instrument according to claim 15 wherein the tone sample memory functions as an external data source for the supply of any combination of partials of each individual tone for further processing by means of the tone modification module to be finally supplied to the sound board.

17. (New) Pianoforte instrument according to claim 16 including a tone modification device coupled from the tone control device and for modifying the data received from the tone control device to modify the partial tone spectrum of each individual tone.

18. (New) Pianoforte instrument according to claim 13 characterised in that the sound augmenting device comprises a tone control device and a sample memory device memorizing individual tone partials, and in that the tone control device receives the key actuation data originating from the sensors and receives the individual tone partial data associated with the corresponding tone the individual tone partials from the tone sample memory.

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19. (New) A pianoforte instrument that includes a plurality of keys, comprising:
- individual sensors associated with each key for delivering the actuation information of the actuated key to a tone control device;
 - a tone control device receiving the data of the individual keys actuated to, in turn, select from a memory device the memorized data of the individual harmonics for the corresponding tone actuated;
 - a memory device individually containing and memorizing the data of different overtones of each single tone;
 - a tone modification device combining the information of the mechanically actuated keys with the corresponding memorized range of overtones belonging to the tone actuated by actuating a key;
 - a control module allowing to teach the tone modification device what combination of overtones and fractions thereof, such as the tone building process or the tone decay process, may be individually selected and combined in order to be delivered in real time to the vibrating sound board and also to control the amplifier with respect to the volume of vibrating energy to be delivered through driving means into the vibrating sound board; and
 - an amplifier amplifying the signals received from the tone modification device in order to deliver the amplified signal through driver means to the vibrating sound board.

20. (New) Pianoforte instrument according to claim 19 wherein the tone modification device includes a tone control device and a tone sample memory, the tone control device receiving the key actuation signals from the sensors and using the sensor data signal to address data from the tone sample memory, the tone sample memory output representing selected harmonics that are generated in real time.